

# *Playland*



**ABOUT**

► **DESIGNED BY OSCAR GUERRERO. PUBLISHED BY MONOTYPE**

Playland is a monoline script typeface designed by Oscar Guerrero exclusively for Monotype. It was inspired by the lettering in Italian urban signage. The Playland typeface has a copperplate calligraphy structure and its letterforms explore different endings in some letters which gives it an informal and fresh touch to words.

Playland has a unique and fresh appearance. Unlike similar typefaces that are lighter and more spontaneous, the design of Playland features careful and deliberate curves that give it a slightly more formal and firm look. Its design can lend itself to branding projects, advertising, packaging and editorial purposes. It has a versatile character set, with an attractive suite of OpenType typographic features including ligatures, swashes, alternates and icons that increase its possibilities of use.

**DESIGNER → OSCAR GUERRERO CAÑIZARES**

**DESIGN YEAR → 2017**

**FORMAT → OPEN TYPE**



# Disneyland

◆ The Golden Age of Comedy ◆

## Rollercoaster

Charlie Chaplin's Funniest Moments

||  Stereomagnetic  ||

 If Music Be The Food of  
Love, Play On

— William Shakespeare

## Deluxe Entertainment

# ◆ Legoland ◆

## ||☞ Anatomy of a Scene ☞||

☆☆

*Charles put his foot up on the rail of the boat, swung his arm landward in one of his burlesque dramatic gestures, and declared, "America, I am coming to conquer you! Every man, woman, and child shall have my name on their lips. — Charles Spencer Chaplin!"*

☆☆

# Stereomagnetic

STRONG WOMEN IN FIERCE ROLES

## Monsieur Verdoux ☞||

☞ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

45 PTS | DEFAULT SET

*Earthquake Studies Reveal the  
Magmatic Plumbing System  
of the Katmai Volcanoes.*

35 PTS | DEFAULT SET

*The volcano is composed of layers of  
pyroclastic material, mud flows, and  
lava flows, and it rests on Mesozoic  
granitic rocks.*

30 PTS | DEFAULT SET

*The interior of the caldera provides textbook  
examples of many volcanic features such as  
lava flows, cinder cones and explosion pits.*

45 PTS | TITLING ALTERNATES

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## LANGUAGES

## CZECH | 14/15

Ýöne aşgabatly mugallym, 42 ýaşly Geldimyrat Türkmenistanyň Statistika baradaky döwlet komitetiniň ýurduň ilatynyň we ýaşayyş jaý gorunyň ucdantutma ýazuwyna görýän taýýarlyk işleriniň gidisine oňyn haka berilýändigine garamazdan, bu ýazuwunyň nähili geçiriljekdigini bilmeýän ýa-da asla ýazuwunyň geçirilýändiginden habar adamlaryň hem az dældigini aýdýar. Ilat ýazuwyna gatnaşmaly Geldi – myrat mugallym Azatlyk Radiosyna ku barada şeýle gürrüň berýär: “Adamlaryň köpüsi türkmen gazetlerini okamaýarlar. Türkmen telewideniýesine tomaşa etmeýärler. Ilat arasynda bu ýazuw barada hem köp gürrüň edilmeýär. Şonuň üçin, ku çäreden habar adamlar heniz hem köp”. Türkmenistanyň ilatynyň we ýaşayyş jaý gorunyň ucdantutma ýazuwy 15-26-njy dekabır aralygynda geçiriler. Ýurtda ilat ýazuwy iň soňky gezek 1995-nji ýylda geçirilipdi. Şonda Türkmenistanyň ilatynyň jemi sanynyň 4 million 483 müň adama barabardygy habar berlipdi.

## POLISH | 14/15

Donald Tusk przeciwny ryczałtowi za śmieci. Co na to pomorscy samorządowcy? Premier Donald Tusk skrytyko – wał samorządu, które do naliczania opłaty za wywóz śmieci zamierzają wykorzystać metodę ryczałtową. Na Pomorzu wykorzystywać ten sposób planuje kilka dużych gmin, w tym sam Gdańsk, w którym rządzi PO. Tusk stwierdził, że ta metoda jest “oderwana od życia”, a radni, którzy się zdecydują na takie rozwiązanie, “pokażą, że liczy się dla nich budżet miasta, a nie jego mieszkańcy”. Nasi wyborcy nam tego nie wybaczą. Dlaczego emerytka, właścicielka 25-metrowej kawalerki, ma płacić za odpady tyle samo co mój minister Tomasz Arachski, który mieszka z żoną i czwórka dzieci w 200-metrowej willi? – mówił Donald Tusk podczas spotkania z podlaskimi działaczami Platformy Obywatelskiej. Choć wypowiedzi premiera padły podczas zamkniętego spotkania, jego kancelaria nie zdementowała żadnego z przedstawianych twierdzeń.

## PORTUGUESE | 14/15

Tudo começou com as flores. “Encham-me a montra com flores”, pedia o alfarrabista Bernardo Trindade em finais de Janeiro, dias antes de a sua livraria ser encerrada. E, assim, ainda a Campos Trindade não tinha fechado as portas e já lhe enchiam a montra de ramos e mensagens, em jeito de despedida. Nesta série de fotografias, Ana Paganini preserva a memória desta Lisboa a desaparecer. Não são flores que deixa na montra da histórica livraria-alfarrabista do Chiado, mas a preservação de uma memória que, tal como a luz das fotografias, “é algo que permanece”. A fotógrafa começa por contar ao P3 que a sua intenção inicial “era transmitir a frustração de uma pessoa a olhar a montra, de fora, e não conseguir entrar”, mas que, quando voltou a passar pela livraria e entrou para fotografar, o projecto se transformou na representação de “uma luz que não se extingue nunca”. Um trabalho fotográfico em película, a preto e branco, “para mostrar a intemporalidade”, com uma textura que “encapsula uma emoção, também muito nostálgica”.







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