

June



ABOUT

► **COLLABORATIVE PROJECT DESIGNED WITH FER COZZI**

This is a variable font concept designed between Fer Cozzi and Oscar Guerrero.

The idea was just have fun in isolation, but each one has fun differently. June's name is a tribute to June Almeida. She would become the first person to see a coronavirus using microscope techniques she developed.

Fer is represented by Curious, the right hemisphere, who tries to continually challenge itself by looking for new ways to express her ideas. She has a panoramic view, looks at the present and the future is impetuous, and takes risks. On the other hand, Oscar is represented by Active, the left hemisphere, a structured way that follows a precise method step by step. This side would focus on details, perception of patterns, strategies, and practical things.

These extremes create a complex system of intermediate instances with different tastes and textures, which were the reason for this experiment.

DESIGNER → OSCAR GUERRERO CAÑIZARES, FER COZZI

DESIGN YEAR → 2020

FORMAT → OPEN TYPE



– Virus, Virus,
shining bright,
What immortal
hand or eye [...]
Dare frame thy
fivefold symmetry
William Blake
1757-1827

**The secret «
– of ugliness
consists not
in irregularity,
but in being
uninteresting.**

No formal formal education
103 SCIENTIFIC PAPERS
FUNCTIONING EFFECTIVELY
electron microscopy technique
innate immune response to these antigens
is a virus or bacteria?
grasping its structure is no less important
electron microscopy
PHOSPHOTUNGSTATE
experimental samples
WORK MECHANISM
means of identifying

Variable Concept
Variable Concept
Variable Concept
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TEXT SAMPLES

No 1 | 12/14

The ball was given by a Lady Rothermere, but it was Princess Margaret everyone would remember, in typical, regrettable form. She had gotten hold of a microphone and was belting out Cole Porter, passionately off-key, and trying to dance (“wriggling,” according to one observer). The crowd responded with dutiful enthusiasm – all except one man, who began to loudly boo, until Margaret fled, near tears. “It was that dreadful man, Francis Bacon,” the writer Caroline Blackwood recalled one guest saying. “He calls himself a painter but he does the most frightful paintings. I just don’t understand how a creature like him was allowed to get in here.

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No 2 | 12/14

It’s a neat encapsulation of the artist and the man: his fearlessness and indifference to outrage the glint of cruelty and, always, the earnest invocation of standards. His own led him to slash and destroy his paintings, feed them to the incinerator at the local dump, line them up facing the wall like bad children. Above all, this anecdote indicates the electric quality of his presence everything he did was memorable his utterances, his parties. Where Bacon went, a story followed. He died in . His life spanned the century. “The first modern painter of international caliber that the British have produced,” the art historian John Richardson called him. He seemed to explode out of nowhere.

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TEXT SAMPLES

№ 9 | 12/14

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№ 10 | 12/14

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№ 1

When working with microscopic particles, it’s hard to know exactly what to look for.

№ 2

An electron microscope blasts a specimen

№ 3

with a beam of electrons and then records

№ 4

the particles’ interactions with the specimen’s

№ 5

surface. Since electrons have much shorter

№ 6

wavelengths than light, this shows scientists

№ 7

an image with much finer, smaller detail.

№ 8

The challenge is discerning if a tiny blob is

№ 9

a virus, a cell, or something else.

№ 10

CHARACTER SET

No 1

abcdefghijklmnopqrstu
 vwxyz ABCDEFGHIJKLMNO
 PQRSTUVWXYZ0123456789
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 [/ @] « » < > - ¶ | \$ ¢ € ® © ●

No 10

abcdefghijklmnopqrstu
 vwxyz ABCDEFGHIJKLMNO
 PQRSTUVWXYZ 0123456789
 àáçèéííñóúÀÁÇÈÉÍÍÑÓÚ
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