



**Gregor**

**Gregor Upright**  
***Gregor Slanted***



In Bodoni's epic *Manuale Tipografico* of over one hundred romans and italics are shown with the name of a city as a kind of nickname, though the real name was set in size and a number. *Trieste* is really Ascender (22 point) No. 9, Palermo is Sopracanonico

13/15 PT.

Gregor is a hybrid sans serif typeface family with two variants: Upright and Slanted. The design is inspired by some advertising graphic designs used in the United States during the 60's and 70's. It has a geometric appearance with a condensed structure and a black weight that allows being used in short sentences and titles with sizes greater than 20 points. The concept behind the design responds to generating distinctive letterforms that enhance the message creating hierarchy and emphasis in the word. Additionally, it has a set of characters that includes the Latin and Cyrillic alphabet, alternates, geometric shapes, miscellaneous and a large number of ligatures that increase possibilities of use.

33/36 PT.

***Throughout the Industrial Revolution, a market for advertising drove typefoundries to expand their inventories. The established vocabulary soon proved inadequate – a pro***

**flag smag**

*Indiana Jones and the Last Crusade*

**FAT FAGELE**

*Scrambled Fonts and Serifs*

**XKS**

**• Тур**

**грам**

**a b c c e d e e f g g**

**h i j k k l m n o p q**

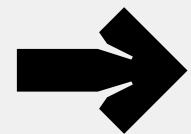
**r s s t u v w w x y z**

национально-освободительной борьбы абхазов к 1989 году достигла предела. Вызывало истерию у грузин. До предела накалена к той ненависть противоборствующих сторон становилась все более очевидной. интервью ≠ ≠ Sputnik участвовали в событиях 1989 года, юристы

**PRIMAVERA**

**FILM** **MUSIC** **FESTIVAL**

**MON → 22:00 hrs**



**THE ROLLING STONES**  
**BLUR** **THE BLACK KEYS**  
**TANMÉ IMPALA** **JACK**  
**FLORENCE + THE MACHINE**  
**OF MONSTER AND MEN** **SEE**  
**JULIAN CASABLANCAS** **FOALS** **ZUIKE**  
**BOMBA STEREO** **TWENTY ONE PILOTS**

**Oktoberfest**

Indiana Jones y la Cerveza Artesanal

**СЛОЖИВЫХ**

Why Beer Is the World's Most Beloved Drink

**Don Quixote**

Dass es gegen vier der größten Brauereien

**Reinheitsgebot**

Manuale Tipografico of 1818

**{Grotesque}**

*The Adventures of*

**Gregor  
Slanted**

**vs. GREGOR UPRIGHT ► THE GAME**

**COMPLETE EDITION**

*An Insider look at the  
slanted version of a  
fat face grotesk font*

**START**

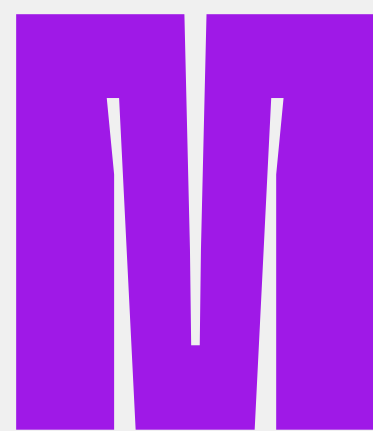
**CONTINUE**

**PIET  
MONDRIAN**

**EVOLUTION  
OF PURE  
ABSTRACT  
PAINTINGS**

**EXHIBITION**

**EARLY  
WORKS  
& DRAWS**



**MUSÉE D'ART  
CONTEMPORAIN  
DE MONTRÉAL**

**A DUTCH PAINTER LEGACY NOVEMBER 23, 2016**

Few artists occupy as crucial a place in the history of twentieth-century art as the Dutch artist Piet Mondrian (1872–1944). This landmark exhibition, which is the first comprehensive presentation of Mondrian's work in more than twenty years, differs from previous retrospectives by emphasizing Mondrian's identity as a modernist abstract artist. It traces the milestones in his artistic evolution and offers an unprecedented opportunity to evaluate his legacy as a painter.

**ANARCHISTA  
VE ŠTRASBURIKU  
SÜSSIGKEIT  
SCIENCE DES RÊVES  
CRÈME BRÛLÉE  
GÖKOTTA, 1667-1745  
PÔCHËMÚCHIKÃ**

Daft Punk's Paris studio sits on an ugly, bustling thoroughfare on the south side of town, near a train

station and a hospital, behind a green garage door. To enter, you press a buzzers

# New Yorker

**No 2** | **Dec 29 2021**  
◆◆◆◆◆◆◆◆

**Indie ♦ Techno ♦ Rock**  
*The purple edition*

**Daft Punk Was About Nostalgia, Not the Future**  
*By Hua Hsu February 26, 2021*

**Guy-Manuel de Homem-Christo**  
**Thomas Bangalter**  
the French electronic duo

**Announced that they were**  
**disbanding after twenty eight**  
**years of releasing music.**

and present your face to a security camera, at which point the door lurches upward to reveal a love

cobblestone courtyard and a cluster of beige buildings covered in whorls of ivy.

L'ingōñístijqūë

→ ENGLISH | UPRIGHT

Type has a long and rich history, not just in its shapes but also its organization and presentation. Scholars have discussed the marriage of roman and italic, originally independent forms. Others have charted the idea of “bold”, the shift of weight that is a signal all by itself. But the idea of a typeface name has received less attention. Today, we expect a name to be a unique designation, independent of context, emphasizing personality rather than structure. It wasn't always this way, so I went digging to find the beginning of this concept. As with most of type history, the answer is complicated. For centuries, punchcutters would develop their style within a narrow group of genres. There would be only one style of roman or italic, even if that style had been refined and focused over a span of years. The name only needed to pin down the remaining variable, the size. Less common genres would get a single broad term: Blackletter, Greek, Hebrew, Music, and so on. In this specimen printed by Dirck Voskens' widow, “Duyts (Deutsch) literally means “German

→ SPANISH | SLANTED

*España o el Reino de España es un país soberano, miembro de la Unión Europea, constituido en Estado social y democrático de derecho y cuya forma de gobierno es la monarquía parlamentaria. Su territorio está organizado en 17 comunidades autónomas y dos ciudades autónomas. Su capital es la villa de Madrid. Es un país bicontinental que se encuentra situado tanto en Europa occidental como en el norte de África. En Europa ocupa la mayor parte de la península Ibérica, conocida como España peninsular; y el archipiélago de las islas Baleares (en el mar Mediterráneo occidental); en África se hallan las ciudades de Ceuta (en la península Tingitana) y Melilla (en el cabo de Tres Forcas), las islas Canarias (en el océano Atlántico nororiental), las islas Chafarinas, el peñón de Vélez de la Gomera, las islas Alhucemas y la isla de Alborán. El municipio de Llívia, en los Pirineos, constituye un enclave rodeado totalmente por territorio francés. Completa el conjunto de territorios una serie de islas e islotes frente a las propias costas peninsulares. Tiene una extensión de 504.645 km<sup>2</sup>, siendo el cuarto país más extenso del continente, tras Rusia*

→ GERMAN | SLANTED

*Mitten in den zweiten, dritten Lockdown hinein veröffentlicht das Musikprojekt Rhye ein Album, dessen Titel längst ambivalente Assoziationen weckt. Home heißt die Platte, und seit Anfang 2020 klingt dieses Wort Zuhause zunehmend weniger heimelig. Es steht für stille Einsamkeit oder laute Überforderung; für Homeoffice oder Fluchttort vor allem dort draußen; für Zoom-Geburtsstagspartys, bei denen alle gleichzeitig reden und einander darüber hinwegtäuschen, dass sie sich allein in ihren Wohnzimmern betrinken. Man kann die Musik gar nicht laut genug stellen, um das Elend zu übertönen. Aber dann würden die Nachbarn wegen Ruhestörung klingeln. Mike Milosh nun, der Multiinstrumentalist hinter dem Solo-Projekt Rhye, produziert seit seinem noch gemeinsam mit Robin Hannibal als Duo eingespielten Debüt Woman (2013) popgewordene Sinnlichkeit und knisternde Erotik mit R'n'B-Bezügen; auch das mittlerweile vierte Album Home klingt entsprechend. Sex und die Pandemie allerdings passen nach vielen Leidensberichten nicht gut*

→ RUSSIAN | UPRIGHT

Съешь же ещё этих мягких французских булок, да выпей чаю. Широкая электрификация южных губерний даст мощный толчок подъёму сельского хозяйства. Разъяренный чтец эгоистично бьёт пятью жердями шустрого фехтовальщика. Наш банк вчера же выплатил Ф.Я. Эйхгольду комиссию за ценные вещи. Национально-освободительное движение абхазов к 1989 году достигло своего пика, это вызывало истерию у грузин, обстановка была до предела накалена к топу времени, и ненависть противоборствующих сторон становилась все более очевидной, рассказал в интервью *Spitnik* участник июльских событий 1989 года, юрист Валерий Гурджуа, который на тот период был прокурором Очамчёрского района. По его указанию, как рассказал Гурджуа, городская милиция перекрыла центральную трассу на мосту на реке Аалдзга, однако вскоре милиционеры получили приказ от своего руководства не влешиваться и находиться в отделе. “Ребята-абхазы из районов подтянулись и встали на дороге, перекрыли движение.

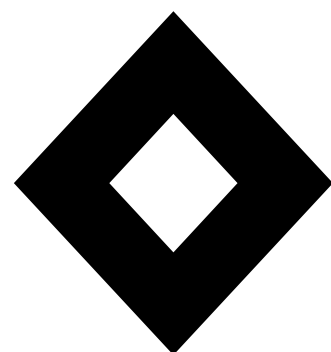
HAARDE

BETTER

FASTER

STROM





# BETRAKTAAREN

## Skal ét forskningsbibliotek være over dem alle? ←

*KOMMENTAR: Det skal en nyligt nedsat arbejdsgruppe undersøge. En professor og en institutleder fra SDU stiller sig skeptiske. For hvorfor dominerer Kulturministeriet en arbejdsgruppe, der omhandler forskningsbiblioteker?*

**D**a man i 2016 besluttede at fusionere de to nationalbiblioteker under navnet 'Det Kgl. Bibliotek', fulgte de to universitetsbiblioteker i kraft af det meget nære samarbejde så at sige med i købet. Forinden var Roskilde Universitetsbibliotek og IT-universitetets bibliotek også blevet lagt ind under

**3 Side 4-5**

og CBS Bibliotek selvstændige enheder under deres universiteter. Det hele gik meget hurtigt uden offentlig bevågenhed eller bredere debat, som vi ellers kender fra

**De fleste fordele er allerede høstet**

Tanken om ét fælles forskningsbibliotek er





