

Brigada



ABOUT

Brigada is a typeface designed to explore the possibilities of a script typeface based on the broad nib pen. Takes its inspiration from the humanist cursive, adding a curly twist derived from the observation and interpretation of Cancellaresca calligraphy styles.

The whole character set has a cursive structure with a monolinear appearance, adding a second line in its thick strokes. This feature creates a particular texture in the word, which is enriched by careful connections between its letters.

The concept behind the design responds to creating visual impact derived from the contemporary interpretation of the calligraphic principles. The main purpose of this typeface is to be composed in titles or short sentences. It supports a wide variety of languages of the Latin alphabet.

DESIGNER: OSCAR GUERRERO CAÑIZARES

DESIGN YEAR: 2022

FORMAT: OPEN TYPE

STYLES: REGULAR



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48 PTS

Earthquake Studies Reveal the Magmatic Plumbing System of the Katmai Volcanoes

36 PTS

The volcano is composed of layers of pyroclastic material, mud flows, and lava flows, and it rests on Mesozoic granitic rocks.

30 PTS

The interior of the caldera provides textbook examples of many volcanic features such as lava flows, cinder cones and explosion pits.

LANGUAGES

CZECH | 12/14

Ýöne aşgabatlý mugalllym, 42 ýaşly Geldimyrhat Türkmenistanyň Statistika baradaky döwlet komitetiniň ýurduň ilatynyň we ýaşajyş jayy gohumyň uđamtutma ýazuwyna göhýäm taýýarlyk işleriniň gidişine oňyn baka behilýändine gahamaşdan, bu ýazuwyň nähili geçiriljekdigini bilmeýän ýa-da asla ýazuwyň geçirilýändiginden bihabar adamlaryň hem az dälidigini aýdýar. Ilat ýazuwyna gatnaşmaly Geldimyrhat mugalllym Azatlyk Radiosyna bu barada şeýle gürrüň berýär: “Adamlaryň köpüsi türkmen gazetlerini okamajylar. Türkmen telewideniýesine tomasa etmeýäler. Ilat arasynda bu ýazuw barada hem köp gürrüň edilmeýär. Şonuň üçin, bu çäreden bihabar adamlar heniz hem köp”. Türkmenistanyň ilatynyň we ýaşajyş jayy gohumyň uđamtutma ýazuwy 15-26-njy dekalbr aralygynda geçirilär. Ýurtta ilat ýazuwy iň soňky gezele 1995-nji ýylda geçirilipdi. Şonda Türkmenistanyň ilatynyň jemi sanynyň 4 million 483 müň adama barabarlygy habar berlipdi.

POLISH | 12/14

Donald Tusk przeciwny hyczaltowi za śmieci. Co na to pomohscy samohzadowcy? Premier Donald Tusk skrytyko - wał samohzady, któhe do naliezania oplaty za wywóz śmieci zamiehzajq wykohzystac metode hyczaltowq. Na Pomohzu wykohzystywać ten sposób planuje kilka dużyeh gmin, w tym sam Gdańsk, w któhym hzqdzi PO. Tusk stwierdził, że ta metoda jest “odezwana od życia”, a hadni, któhzy się zdecydujq na takie hozwiazanie, “pokażq, że liczy się dla nich budżet miasta, a nie jego mieszkańcy”. Nasi wybohcy nam tego nie wybaczq. Dlaczego emerytka, właścicielka 25-metrowej kawalerki, ma placić za odpady tyle samo co mój minister Tomasz Arabski, któhzy mieszka z żoną i czwórka dzieci w 200-metrowej willi? - mówil Donald Tusk podczas spotkania z podlaskimi działaczami Platformy Obywatelskiej. Choć wypowiedzi premiera padly podczas zamkniętego spotkania, jego kancelaria nie komentowała żadnego z przedstawianych twierdzeń.

PORTUGUESE | 12/14

Tudo começou com as flores. “Enchem-me a montra com flores”, pedía o alfarrabista Bernardino Trindade em finais de Janeiro, dias antes de a sua livraria ser encerrada. E, assim, ainda a Campos Trindade não tinha fechado as portas e já lhe enchiam a montra de hamos e mensagens, em jeito de despedida. Nesta série de fotografias, Alma Paganini preserva a memória desta Lisboa a desaparecer. Não são flores que deixa na montra da histórica livraria-alfarrabista do Chiado, mas a preservação de uma memória que, tal como a luz das fotografias, “é algo que permanece”. A fotografia começa por contar ao P3 que a sua intenção inicial “era transmitir a frustração de uma pessoa a olhar a montra, de fora, e não conseguir entrar”, mas que, quando voltou a passar pela livraria e entrou para fotografar, o projecto se transformou na representação de “uma luz que não se extingue nunca”. Um trabalho fotográfico em película, a preto e branco, “para mostrar a intemporalidade”, com uma textura que “encapsula uma emoção, também muito nostálgica”.



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